



JUNG

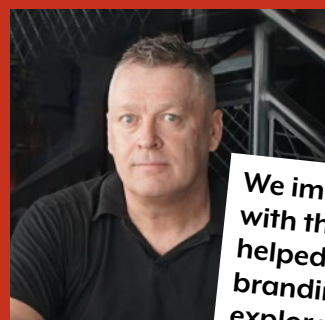
60 Years LS
An idea lives on.

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MADE IN
GERMANY SINCE 1912

JUNG.GROUP

Love at first click



We immediately felt an affinity with the LS series. The products helped us approach colour branding in a way we had not explored before because suddenly we had an attractive product in an area that had previously offered neither this level of interest nor this degree of variation.

We just love the bold colours!
Chris Barnes, Broadway Interiors,
Dubai, UAE

What draws me to the LS 990 is its restraint without being anonymous – the proportions are so well resolved that it reads as a design decision, not just hardware. In a lot of our work, every visible element either serves a design purpose or becomes a distraction, and LS 990 earns its place: understated enough to sit quietly in a room, confident enough to still feel considered up close.

Ganesh Madasamy, Aston Design, Singapore



The first encounter with the LS series was often by chance – but it was conviction that made it last. Architects recount the moment when a switch became more than just a detail – with stories of first encounters, lasting impressions and the astonishing ability of an everyday product to create a genuine sense of connection.

I first came across the LS series in 2004, in what became a defining project for both my career and my practice. We were commissioned to transform the former RTP headquarters, next to Campo Pequeno in Lisbon, into a five-star hotel with around 300 rooms and a spa. It was the commission that gave me the confidence to establish my own architectural practice, so I naturally associate the beginning of my professional journey with JUNG. Looking back, it feels quite meaningful that one of the very first products we specified has remained with us ever since.

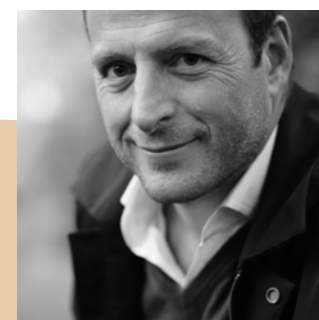
More than two decades later, we continue to specify JUNG products in virtually every project we design. Hundreds of homes, apartments, hotels and workplaces later, it has become one of those rare professional relationships built on trust, consistency and shared values. In architecture, long-term partnerships matter, and I have always believed that they contribute to better buildings.

The LS series has quietly played an important role in almost all of our work. Our architecture seeks calmness, timelessness and carefully proportioned spaces, where every element contributes to the overall atmosphere without competing for attention. The LS series fits naturally into this approach. Its restrained design allows the architecture to remain the protagonist while still conveying an unmistakable sense of quality.

Its greatest strength is its balance. The design is remarkably understated, yet instantly recognisable. It never tries to draw attention to itself, but it quietly elevates the quality of the spaces around it. I also admire the way the range has evolved technically over the decades while preserving the clarity of its original design. That continuity is increasingly rare.

For me, the LS series is proof that the best design is timeless: never seeking attention, yet quietly improving the way we experience architecture and everyday life, generation after generation.

João Tiago Aguiar, JTA arquitectos,
Lisbon, Portugal

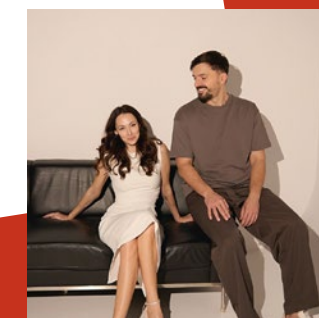


I first saw the LS series in a beautiful project by Ukrainian designers and fell in love with how simple and clean these switches and electrical accessories looked. Since then, we have been JUNG ambassadors.

There is no single reason we love this series – the beauty is in the whole package: the proportions, the workmanship, and the wide range of functions we can offer our clients. It is a real find for any architect.

Kateryna Kaminska, Kaminskyi
Architectural Workshop, Kyiv, Ukraine

LS 990 is my favourite. Its design is iconic, minimalist and extremely versatile.
Povilas Kulda, Culdo Studio,
Vilnius, Lithuania





JUNG

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